FRANCIS J. MOLONEY

Johannine Studies
1975–2017

Wissenschaftliche Untersuchungen
t zum Neuen Testament
372

Mohr Siebeck
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zum Neuen Testament

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372
Francis J. Moloney

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The voice of Francis J. Moloney has been heard in Johannine studies for many decades. This volume gathers shorter journal articles from a publishing career that began in 1975, placing them together with new studies that appear for this first time, and thus complementing Moloney’s already well-known commentary and scholarly monographs on the Fourth Gospel. The author’s work has encompassed all areas of Johannine scholarship— the world that produced and first received the Fourth Gospel, its theology and Christology, and critical analysis of much-discussed passages. Well known for his extensive use of narrative and reader-response criticism, Francis J. Moloney has in more recent years developed an interpretation of the gospel which suggests that the author(s) of this narrative regarded their work as the "completion" of scripture. This unique collection therefore not only provides the past publications of a significant Johannine scholar, but also reflects the development of Johannine scholarship from 1975 until today.

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For my Colleagues
at Australian Catholic University
Foreword

The opening chapter of this collection, “From History, to Narrative, and Beyond,” offers me the possibility to explore a personal and academic journey that produced the collection of Johannine studies that fill this volume. I will limit this foreword to a few words describing the genesis and nature of the collection, and expressions of gratitude to those who made it possible.

The essays in this volume come from a life-time interest in the Gospel of John. They date from 1975 until today; some of these studies appear here for the first time. My human and scholarly maturation is obvious in publications that can be dated across more than forty years. Following this development is, in itself, an interesting exercise. In order to maintain my personal portrait, I have left the studies as they originally appeared. Here and there I have corrected a grammatical or rhetorical infelicity. Even more rarely I add a slight update to some of my more recent work. But those retouches are minimal.

The initial major challenge involved in unifying these studies was the preparation of electronic texts that had been produced on a typewriter. The second was the generation of a unified style across studies that originally appeared in a number of journals and collections. Many of the original locations had idiosyncratic style-sheets. Two of them (“Woman and Mother in the Fourth Gospel” and “The Theme of Unity in the Fourth Gospel”) were delivered as public lectures, but they reflect the Johannine scholarship of their time. I have tried to unify the style of all the essays by following the current SBL Style-Sheet. There are a few anomalies. Only recently has the SBL Style-Sheet required full first names in all references. Where these did not appear in the original, they do not appear in this collection. Secondly, some of the earlier essays were written and published in European settings where well-known English translations were not available. The use of the original German and French, as published, is retained in this collection. The same anomalies appear in the Bibliography.

I am grateful to the Editor of the Wissenschaftliche Untersuchungen zum Neuen Testament, Professor Jörg Frey, from the University of Zurich, for his enthusiastic reception of the suggestion that we proceed with this collection. I would also like to thank Dr. Henning Ziebritzki, the Editorial Director of Theology and Jewish Studies at Mohr Siebeck, for supporting Professor Frey’s suggestion, thus paving the way for the publication of this volume in the
prestigious WUNT series. Outstanding in this process, however, has been my
long-standing friend and colleague, Susan Drew. She worked from offprints
of my youthful work, retyping them in an electronic form. She performed this
painstaking work with unparalleled technical expertise, and alacrity. As has
so often been the case, I am very much in her debt. I am equally in debt to
Dr. Claus-Jürgen Thornton who designed and copy-edited the book, and pre-
pared all three comprehensive indices.

I thank the many publication houses who have granted their permission for
the reprinting of the essays that appear here. Reflecting my academic journey,
they are located in the United Kingdom, Europe, Israel, the USA, and Austra-
lia. I trust that the indications I give to the original place of publication in the
essays that follow will point scholars and interested readers to the ongoing
contribution of these publishing houses to scholarly discourse, especially in
the area of New Testament studies.

Finally, I thank my colleagues at the Australian Catholic University, to
whom this volume is dedicated. From 1994–98 I served the University as the
Foundation Professor of Theology. They were exciting days, as we developed
a curriculum, hired staff, taught undergraduate courses, and began University-
associated research that has blossomed since then. After other international
and administrative obligations, I returned to Australian Catholic University in
2012, and have served there for the past five years as a Senior Professorial
Fellow, and the Director of the Centre for Biblical and Early Christian
Studies, within the research Institute for Religion and Critical Inquiry. My
colleagues in the Centre and across the University have been a constant
source of information, encouragement, and friendship.

I trust that this significant publication from the Institute for Religion and
Critical Inquiry at Australian Catholic University will encourage all involved
in the development of a research culture in our young institution.

Institute for Religion and Critical Inquiry
Australian Catholic University,
Melbourne, Vic., Australia

Francis J. Moloney, SDB, AM, FAHA
Table of Contents

Foreword ........................................................................................................... VII
Acknowledgements ......................................................................................... XI
List of Abbreviations ...................................................................................... XIII

Introduction
1 From History, into Narrative, and Beyond .................................................. 3

The Johannine World
2 Raymond E. Brown’s New Introduction to the Gospel of John:
   A Presentation – and Some Questions .......................................................... 33
3 Warren Carter, John and Empire: Initial Explorations; A Response ........ 57
4 What Came First – Scripture or Canon?
   The Gospel of John as a Test Case .............................................................. 65
5 Who Is “the Reader” in/of the Fourth Gospel? ........................................... 77

Johannine Theology
6 Israel, the People, and the Jews in the Fourth Gospel ............................ 93
7 The Love Theme in the Gospel of John ...................................................... 117
8 God, Eschatology, and This-World Ethics in the Gospel of John .......... 135
9 The Gospel of John: The “End” of Scripture ............................................ 155
10 The Fourth Gospel’s Presentation of Jesus as “the Christ”
    and J. A. T. Robinson’s Redating ............................................................ 169
11 The Johannine Son of God ....................................................................... 185
12 Constructing Jesus and the Son of Man .................................................. 201
13 The Johannine Son of Man ...................................................................... 223
14 The Parables of Enoch and the Johannine Son of Man ....................... 233
15 Woman and Mother in the Fourth Gospel ............................................... 261
Table of Contents

The Johanne Text

16 The Use of χάρις in John 1:14, 16–17: A Key to the Johannine Narrative ......................................................... 283
17 The First Days of Jesus and the Role of the Disciples: A Study of John 1:19–51......................................................... 307
18 From Cana to Cana (John 2:1–4:54) and the Fourth Evangelist’s Concept of Correct (and Incorrect) Faith........................................ 331
19 Reading John 2:13–22: The Purification of the Temple.......................................................... 355
20 John 6 and the Celebration of the Eucharist .................................................................................. 375
21 The Faith of Martha and Mary: A Narrative Approach to John 11:17–40......................................................... 385
22 The Literary Unity of John 13:1–38 ......................................................................................... 405
23 “He loved them to the end”: Eucharist in the Gospel of John ................................................. 427
24 “That all may be one”: The Theme of Unity in John 17 ................................................................ 451
25 The Johannine Passion and the Christian Community ................................................................ 467
26 “For as yet they did not know the Scripture” (John 20:9): A Study in Narrative Time .......................................................... 505
27 John 21 and the Johannine Story ......................................................................................... 521

Bibliography .......................................................................................................................... 553

Index of Sources .................................................................................................................. 594
Index of Modern Authors ................................................................................................. 630
Index of Names and Subjects .......................................................................................... 642
Acknowledgements

Thanks are due to the following Journals and Publishing Houses for permission to reproduce the essays in this volume. The earliest study dates from 1975. The latest is published for the first time in this volume in 2017. They are reproduced almost exactly as they appeared in their original publication, edited, however, for uniformity of style and spelling. They are listed here in chronological order of publication, but they are reproduced in the following volume under three themes: (1) the Johannine world, (2) Johannine Theology, and (3) the Johannine text. There are several studies published in this volume that do not appear in this list.

"From Cama to Cama (John 2:1–4:54) and the Fourth Evangelist’s Concept of Correct (and Incorrect) Faith.” Salesianum 40 (1978): 817–43.
Acknowledgements


"For as yet they did not know the Scripture’ (John 20:9): A Study in Narrative Time." The Irish Theological Quarterly 79 (2014): 97–111.


The following studies appear here for the first time:

From History, into Narrative, and Beyond.

God, Eschatology, and This-World Ethics in the Gospel of John.
The Use of γίνομαι in John 1:14, 16–17: A Key to the Johannine Narrative.

"He loved them to the end": Eucharist in the Gospel of John.

"That all may be one": The Theme of Unity in John 17.