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Coptic Studies from Egypt to Los Angeles

Essays in Honor of Hany N. Takla

Volume Editors: Elizabeth Agaiby, Lillian I. Larsen, Arsenius Mikhail, and Tamara Siuda

Coptic Studies from Egypt to Los Angeles is a Festschrift in honor of Hany N. Takla and presents a collection of essays—many of which contain unpublished archival material—showcasing historical and liturgical aspects pertaining to Coptic Christianity. The volume brings together the work of senior and emerging scholars and covers six themes that mirror the broad range of multifaceted fields characterizing Takla's scholarly interests. Simultaneously, the themes also register close alignment with primary centers of ongoing research, including **Coptic-Arabic Manuscripts, Coptic Art and History, Coptic Bible, Coptic Culture, Coptic Liturgy and Shenoute and Monasticism.**



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The interdisciplinary scope of this publication makes it appealing to scholars, students and a general audience interested in Middle Eastern Christianity, Coptic Studies, anthropology, material culture and history.

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